

ICORIS-2022 submission 259

ICORIS-2022 <icoris2022@easychair.org>

Tue 8/9/2022 11:20 AM

To: Dr. GEDE ANGGA PRADIPTA, S.T., M.Eng <angga_pradipta@stikom-bali.ac.id>

Dear authors,

We received your submission to ICORIS-2022 (The 4th International Conference on Cybernetics and Intelligent Systems (ICORIS)):

Authors : Lilis Yuningsih, Gede Angga Pradipta, Dandy Pramana Hostiadi and Roy Rudolf Huizen

Title : Ear Feature Extraction Methods – A Review

Number : 259

The submission was uploaded by Lilis Yuningsih <lilis@stikom-bali.ac.id>. You can access it via the ICORIS-2022 EasyChair Web page

<https://easychair.org/conferences/?conf=icoris2022>

Thank you for submitting to ICORIS-2022.

Best regards,
EasyChair for ICORIS-2022.

ICORIS-2022 notification for paper 259

ICORIS-2022 <icoris2022@easychair.org>

Mon 8/29/2022 1:49 PM

To: Dr. GEDE ANGGA PRADIPTA, S.T., M.Eng <angga_pradipta@stikom-bali.ac.id>

Dear Gede Angga Pradipta

We are pleased to inform you that your paper:

Paper ID: 259

Title: Ear Feature Extraction Methods – A Review

that submitted to the 4th International Conference on Cybernetics and Intelligent Systems (ICORIS) 2022 has been ACCEPTED for an oral presentation. We cordially invite you to attend by presenting your paper in the ICORIS2021.

It is mandatory to prepare the camera-ready paper as per the instructions listed on ICORIS2022 website (<http://icoris.org/preparing-final-manuscript>) and your paper will not be published unless the following are done:

1. Revise your paper(s) according to the reviewers' comments. The detail review is listed in the below of thus email.
2. The accepted similarity level is maximum 25% which you may check using Turnitin or other similar plagiarism check.
3. Format your camera-ready paper as per guidelines and follow strictly the A4-IEEE format in pdf file by creating it using IEEE pdf express. (<https://www.pdf-express.org/plus>)
4. Fill the registration form that can be accessed from the website (<http://icoris.org/registration>) and submit it to co including the proof of your payment and proof of student status when it is relevant (<https://bit.ly/ICORIS2022-AuthorRegistration>)
5. Send your camera-ready paper (in MS Word and PDF) also the presentation file to (<https://bit.ly/ICORIS2022-CameraReadyPaper>)
6. Electronic IEEE copyright form will be sent to the correspondent e-mail for each of your accepted paper.
7. Send your recording file of presentation max 100 mb (<https://bit.ly/ICORIS2022-VideoPresentation>)

Please be reminded that the due date for early bird registration is 15 September 2022. At least one author has to register for the conference.

The conference will take place by Hybrid from October 2-9, 2022. As soon as the schedule is completed, it will be posted on the conference website.

All related conference materials can be found at <http://icoris.org/> Please let us know if you have any questions regarding registration.

With a warmest regard,

Technical Program Chairs

Husni Teja Sukmana, Ph.D (UIN Jakarta)

DR. Djoko Soetarno (Binus University)

Prof. Lee JeongBae (Busan University of Foreign Studies, South Korea)

SUBMISSION: 259

TITLE: Ear Feature Extraction Methods – A Review

----- REVIEW 1 -----

SUBMISSION: 259

TITLE: Ear Feature Extraction Methods – A Review

AUTHORS: Lilis Yuningsih, Gede Angga Pradipta, Dandy Pramana Hostiadi and Roy Rudolf Huizen

----- Overall evaluation -----

SCORE: 2 (accept)

----- TEXT:

- Very well written summary of background and problem issue
- Well organized and structured, easy to read
- I found some inconsistencies in referencing. Please follow IEEE template
- Looking forward for the result for the proposed approach

----- REVIEW 2 -----

SUBMISSION: 259

TITLE: Ear Feature Extraction Methods – A Review

AUTHORS: Lilis Yuningsih, Gede Angga Pradipta, Dandy Pramana Hostiadi and Roy Rudolf Huizen

----- Overall evaluation -----

SCORE: 2 (accept)

----- TEXT:

1. The presentation of the paper is quite complete, but in SUMMARY it may be necessary to explain the advantages and disadvantages of the 3 method categories described.
2. References that are used a lot of the old need to be added to the latest references.

----- REVIEW 3 -----

SUBMISSION: 259

TITLE: Ear Feature Extraction Methods – A Review

AUTHORS: Lilis Yuningsih, Gede Angga Pradipta, Dandy Pramana Hostiadi and Roy Rudolf Huizen

----- Overall evaluation -----

SCORE: 0 (borderline paper)

----- TEXT:

Checking Template:

1. no author name, affiliation and email,
2. name table, figure and chapter do not match template,

Your plagiarism score is 13%

